

INTERFERENCE OUTLINE

EPISODE 1: LIMBO

1. *Hook/Opening:* A series of news reports and intercepted distress calls. Between each snippet of audio, we hear a click and static, as if someone is changing the channel.
 - a. “Help me, please help me! I can’t see, they took my eyes–”
 - b. “This appears to be a massive hostage situation. Hundreds of distress calls are intercepting the radio station–”
 - c. “I’m here with Jamie Ford, who claims she heard her daughter's voice on 93.5”
 - d. “The US government has just deployed a task force to find the hostages. As of right now, the transmissions can’t be traced to any exact location–”
 - e. “As a Hostage Negotiator, the one thing I can’t understand is why the perpetrator would be broadcasting the voices without stating any demands–”
2. *Theme Song:*
 - a. The voices start rapidly speeding up, overlapping each other, growing to a crescendo as a suspenseful electronic theme song starts:
 - i. Inspiration: In motion. Gravity Falls theme. Tecno mystery static vibed. At the end, the theme song gets beeped out.
3. *Host Introduction:*
 - a. “Good evening listeners, you’re tuning into “Interference” where we explore the strange and unexplained phenomena of the January 17th intercepted distress calls.”
4. *Reporter Clips:*
 - a. In this section, a series of reporters expand on the situation, discussing the public's reaction.
 - i. Important info for this section: *no one has actually gone missing.*
5. *Host:*
 - a. Host explains that as months passed, the government ruled the interceptions out as a hoax. She plays a clip of Adam Harrison addressing the concerns.
 - i. “We believe that this is an elaborate prank orchestrated by a conspiracy group.”
 - ii. “We have developed an AI system to filter out these transmissions so as to not disturb the public.”
6. *Hoax Theory Justifications:*
 - a. The host plays several distress calls, pointing out why people believe the transmissions are a hoax:
 - i. Reason 1: In several distress calls, the voices are the same, but pitched up or down to sound like multiple people.

- ii. Reason 2: In other distress calls, there is a recurring clicking sound in the background.

7. *Melanie Swartz - Forensic Audio Examiner*

- a. Host asks for Melanie's assessment. Melanie says the distress calls do not sound altered to her, and that the Hoax theory feels politically motivated.
- b. Several Insights we gain from Melanie:
 - i. Hostages sound drug-altered, out of body
 - ii. Hostages appear to be in the same location
 - iii. It appears to be at least 100 people

8. *In Post - Edits*

- a. "I'm recording this in post because there have been two interesting developments. Just moments ago, Melanie called me wishing to retract her statement. She believes the audio has been tampered with."
 - i. "So, I listened to the distress calls again, and I wanted to apologize. I've made a mistake..." [breathing in the background, a subtle clicking] "I reanalyzed the voices, and the vocal pitching is a result of editing, not transmission. *These are fake distress calls.*"
- b. "The second development is a bit more interesting and directly contradicts what Melanie is claiming..."

9. *The Call(Recorded In Post):*

- a. "I recognize that clicking sound... It's the first prototype of a DNA sequencer, they still have it on display..."
- b. A woman sends the host a clip from a Science Expo at MindSight Laboratories.
- c. In the clip, **Malachi Hawthorne**, Neuroscience Department Chair, gives a touching speech about MindSight's goal of improving the longevity of those with neurodegenerative diseases: Alzheimer's, Dementia, Huntington's Disease, MS etc.
- d. In the background... *the high-pitch clicks are identical to the ones in the distress calls.*

EPISODE 2: ACTUS REUS

1. *Opening/Hook:* audio clips of the aftermath of a court case against MindSight Labs

- a. "Mrs. Reynolds, following the court's decision regarding your case against MindSight Labs, how do you feel about the verdict?"
- b. "I'm devastated. I know what they did to my father was wrong. They took away his memories, his personality... everything that made him who he was."
- c. "What's your response to those suggesting that his rapid decline could be attributed solely to the progression of Alzheimer's, not the treatment itself?"

- d. “I’m a nurse, so I know the difference. Alzheimer decline takes months. Within a couple weeks of starting treatment, my father stopped speaking. He stopped eating. *It was like he couldn’t see or hear me.*”
- 2. *Theme Song:*
 - a. The reporters and Mrs. Reynolds voices start rapidly speeding up, overlapping each other, growing to a crescendo as a *suspenseful electronic theme starts!*
- 3. *Host Introduction:*
 - a. “Good evening listeners, tonight, you’re tuning into “Interference” etc. (same opening) Today, we have a guest, Natalie Reynolds, here to discuss her experience with MindSight Laboratories. Last episode, she called in with some invaluable information about a sound heard in the background of several distress calls.
 - i. In this section, Natalie and the Host discuss how Natalie first realized the clicking in the hostage clips were identical to the DNA Sequencer at MindSight labs. Natalie describes her experience taking her father there for the first time and how jaw-dropping the facilities were: meeting Malachi and the other doctors etc
 - b. She also explains when she first grew suspicious of the treatment they were administering and what it was doing to her fathers health.
 - i. “I found electrode marks all over his head and back, while supposedly, the only treatment they were administering was gene therapy.”
 - ii. “Not only that, but I heard countless testimonies from other families with similar experiences. They said their loved ones became a shell right before their eyes.”
- 4. *Other Cases:*
 - a. “I’m not the first person to take legal action against them. Just two years ago, David Lagrange filed a missing persons report for his daughter.”
 - b. “A patient?”
 - c. “An intern. But it’s not just about the disappearances. There’s a pattern of medical malpractice and unexplained deaths in their records.”
 - i. To writer: Expand on this with your own concept, a lab accident, instances of medical malpractice, something specific that has to do with neuroscience and can be a red herring.
- 5. *Hostage Call Back:*
 - a. “Do you think MindSight could be responsible for the January 17th distress calls?”
 - b. “I do. There’s so much going on behind closed doors, the disappearances, the malpractice, the unexplained deaths. I think it’s all connected, and the distress calls are just another piece of it.”
 - c. Host thanks her for her time and insight.
- 6. *A Call (Recorded in Post):*

- a. A teenage boy calls in. His mom is doing something else in the background.
 - i. “I live like two miles away from MindSight, and I think it’s been shut down. The place is like... completely abandoned.”
 - ii. “How recently did it start looking abandoned?”
 - iii. “I dunno, like last week? A bunch of people got laid off. Now, when I drive to school, the lots completely empty. It’s just weird cause they shut down like overnight.”
 - iv. “Do you know why? Do you think there’s a possibility it has to do with the distress calls?”
 - v. “I don’t know, but my mom might. She talks about it sometimes. I think she was friends with one of the nurses.”
 - vi. “Could I talk to her?”
 - vii. “Maybe... one sec.”
 - viii. “Hello?” - the mom
 - ix. “I was wondering if you knew anything about the recent shut down of MindSight Laboratories?”
 - x. “*Christ*. As far as I know, it’s still running. Please leave me and my son alone.” Ends call.

7. *Conclusion:*

- a. The episode ends, Host concludes her findings for the episode.

8. *Follow-Up (Recorded in Post):*

- a. (In a whisper) “I’m recording this from my car. I just drove home from the studio, and when I pulled up, there was a man in my driveway... I think he’s leaving something at the door...”
 - i. Sound effects: a car door slamming, an engine revving.
- b. “Okay, he’s gone. I’m calling my neighbor over. I don’t want to open this alone.”
 - i. “So this is like for your podcast? What is it about?” - neighbor
 - ii. “Would you mind if I didn’t tell you? I’m trying to stay anonymous so stuff like *this* doesn’t happen...”
 - iii. “What do you think he left?”
 - iv. “I don’t know.”
 - v. Sound effects: box cutter, a box being ripped open, and then SCREAMS. There’s yelling, but it’s so loud that it’s all muffled and distorted.

EPISODE 3: MALACHI

1. *Opening/Hook:*

- a. “It’s been two weeks. I don’t really have a good way to start this episode because up until 2 hours ago, I wasn’t planning on making another one. Last friday, I found a dog skull in a box on my porch. Someone had written “*let sleeping dogs*

lie” underneath my doormat in something that looked a lot like blood. Looking back, I don’t think it was real blood, but that was enough to scare me...”

- b. She then explains that someone very important had called and left her a voicemail...
2. *Theme Song:*
 - a. A suspenseful electronic theme song plays then fades into static-
3. *The Voicemail:*
 - a. Malachi Hawthorne, Neuroscience Department Chair, left her a voicemail:
 - i. “Hi, this is Malachi Hawthorne. I’ve been keeping up with your podcast, and I’d like to talk to you, maybe set some things straight. I’m free at 11.”
4. *Host Overview:*
 - a. “Initially, I was a little nervous to talk to him. I watched several videos prior to the interview to get a better feel for who he was...”
 - i. Audio Clips from science expos:
 - ii. “I am deeply honored to share with you our profound commitment to the pursuit of knowledge and compassion in the field of neuroscience. At MindSight, our mission is guided by a simple yet profound aspiration: to bring healing to those affected by neurodegenerative diseases. With every discovery, we strive to illuminate the path towards a future where dementia, Alzheimer's, and Parkinson's are but distant memories, replaced by moments of clarity, connection, and joy.”
 - iii. “Our approach is rooted in a deep reverence for the human spirit and a profound respect for the resilience of the human mind. Through the lens of science, we seek not only to understand the intricacies of neurodegeneration but also to honor the inherent dignity and worth of every individual affected by these conditions.”
5. *Host:*
 - a. “Something I noticed in a lot of these videos is that he often brings patients with him on stage, but never lets them talk for themselves.”
 - i. “This here is Quinn Dailey. She’s one of our youngest patients here at MindSight. She was diagnosed with Multiple Sclerosis at just 24. Before that, she wanted to be a highschool teacher. Now, at 31, after 7 years of treatment, she’s decided to get her teaching degree.”
 - b. “I’m eager to talk to him, and ask him about his relationship with some of these prized patients.”
6. *The Call:*
 - a. Malachi and the Host introduce themselves. He is very kind and charming. He expresses empathy for what happened with the dog skull, and asks if she’s alright. This is off putting to the host, and she deflects by leading into questions.
7. *Questions:*

- a. "Have the labs, in fact, been shut down?"
 - b. "Temporarily."
 - c. "Do you think there are people who are pleased about that?"
 - d. "Oh, sure. There are plenty of people who don't understand or endorse what we do. MindSight, as an institution, is an experimental treatment facility. There currently is no cure for neurodegenerative diseases. These people sign up for experimental treatments and then try to sue us when they don't work—"
 - e. "But people have been claiming that it made their conditions worse—"
 - f. "If it made symptoms worse for some patients, that's awful, but we also aren't liable for that. Every body reacts differently to new medication—"
 - g. They start rapid fire debating about things. He defends the labs while she demands to know more.
 - h. "What treatment caused the decline of your patients?"
 - i. "My wife developed a Neural Network Interface, which enabled seamless two-way communication between the brain and an external communication system. The interface would map a patient's entire neural network in a day. Initially, we believed this would revolutionize patient care, because we could give each patient a tailored treatment plan, but after a while, we started noticing the patients were growing less coherent. As they declined, we started relying on the NNI for insights as to what was going wrong, and by the time we realized it was the cause, it was too late—"
 - j. "What about a Neural Network Interface could possibly cause patients to decline at such a rate? It's essentially just a chip applied to the temple, no?"
 - k. "The only working theory we have was that there was some kind of Electromagnetic Anomaly—"
 - l. "So you fried their brains—"
 - m. "For fuckssake! The second we realized it was hurting people, we shut it down!"
8. *The wife:*
- a. Right after this explosive statement, we hear a woman making coughing sounds in the background.
 - b. "I'm being too loud. She's getting upset."
 - c. The host demands to know why the woman in the background sounds like she's crying for help. He explains that it's his wife and she has a family history of extreme early onset Alzheimer's. This is why she developed the Neural Network Interface to begin with.
 - d. "Did she ever use it?"
 - e. Silence... and then "Of course she did. As her symptoms got worse, she wanted to see if it would work..."

- f. He gets upset about it because it caused her symptoms to progress, and we sympathize with him. Then, in the background, his wife starts muttering something:
 - i. *“brain fried, mindsight, brain fried, brain waves, Cortex, mindsight, Malichi, cortex–”*

EPISODE 4: RADIO KILLER

1. Opening/Hook:

- a. **“Breaking news, this morning the “Radio Killer,” was found after law enforcement traced the distress calls to an abandoned radio station in Stanton, New Jersey.”**
- b. *”Upon their arrival, authorities made a gruesome discovery: the bodies of four young girls... and standing over them, Jeremy Davis, a retired officer–”*
- c. *“Barricaded in the station's sound booths were six living hostages, who reported being held captive for months–”*
 - i. *“We were drugged and turned against each other. It started with ten of us... each day, we wondered who would be next–”*
 - ii. *“He wasn’t right in the head, said we were impure and tried to make us hurt each other–”*

2. Theme Song:

- a. *The voices start rapidly speeding up, overlapping each other, growing to a crescendo as a suspenseful electronic theme song starts!*

3. Host Introduction:

- a. *“Good evening listeners, you’re tuning into “Interference” where we explore the strange and unexplained phenomena of the January 17th intercepted distress calls. Just this morning, the Radio Killer was finally found.”*

4. Radio Killer Statement:

- a. SFX: Radio static, the voices of reporters all speaking over each other as cars pass and someone steps down marble steps.
- b. *“I was a homicide investigator for eight years. A veteran of the US military. I served this country and I continue to. I’m a man of honor and civility, and most importantly, I’m innocent.”*
 - i. SFX: A group of people singing happy birthday. Clapping. The sound of someone blowing out candles.
 - ii. *“Happy birthday old man, bet it’s nice to finally get a day off from the blood and guts.”*
 - iii. *“Eh, gotta do something to keep my mind sharp.”*
 - iv. *“Yeah, but you gotta retire at some point. Get a house in the Ozarks or something, maybe adopt a poodle–”*

- v. "I'll be frank with you, Don, *I'd rather blow my fucking brains out.*"
- vi. The whole party goes silent.

5. Don's introduction

- a. Host: "For today's segment, we're joined by Don Lockley, who worked closely with Jeremy Davis, now known as the Radio Killer. Don, could you elaborate on your friendship with Jeremy?"
- b. "Well, to clarify, Jeremy and I weren't friends. We were partners. We worked on cases together."
- c. "Did you two get along?"
- d. "Not exactly. Working with Jeremy was a challenge, to say the least."
- e. "Why did you put up with him?"
- f. "Because he was my superior, and I assumed he'd retire soon. Also, I wasn't going to jeopardize my job. I was new, and I found a profound sense of purpose in bringing justice to the victims' families."
- g. "Do you think Jeremy felt that sense of purpose?"
- h. "Purpose? No. Stimulation? Yes. Jeremy wasn't like the rest of us. I mean, he was an incredible investigator, better than any of us, but he just wasn't fully there—emotionally I mean."
- i. "Do you think Jeremy could've been a sociopath?"
- j. "As someone who knew him well, I'd say so. I think he never really left the military behind. There, he was surrounded by incredibly disturbing things, and he talked about it like the prime of his life, like the good old days."
- k. "What do you think motivated him to commit this crime?"
- l. "I think he got bored, figured he had nothing to lose. Got tired of solving crimes, and figured he'd start committing them."
- m. "Was he prone to boredom?"
- n. "Extremely. I remember actually, when the distress calls first started happening, he wouldn't stop talking about it. About how fascinating it was. He had a similar fascination with other cases we were put on, particularly a series of homicides targeting preteen girls."
- o. "What about that case do you think he found fascinating?"
- p. "The mode of murder. The man who committed these crimes was also ex military, and he used interrogation tactics to torture the girls before slitting their throats."
- q. "What kinds of tactics?"
- r. "Anything that caused prolonged suffering. Waterboarding, electric shock, intermittent strangulation. Anything to break the victim down before killing them."
- s. "Do we see evidence of inspiration in the way he murdered the four girls?"

- t. “Yes. Two of them show severe bruising on the neck from repeated strangulation, likely the reason for many of the distress calls to have claims like “I can’t breathe”
 - u. ETC more info about the murders!!
6. In-Post Update:
- a. “It’s 6 pm my time, 3 hours after my interview with Don. I was editing in the studio when I received a call from one of the victims. They came forward and asked to be on the podcast, but only if I would allow them to be completely anonymous. Here are the clips from the call.”
 - b. Host: Hello? Who is this?
 - c. Warped/Edited Voice: I’m one of the victims of Jeremy Davis.
 - i. I wasn’t kidnapped until a week after the distress calls started...
 - ii. “What do you mean?”
 - iii. “Jeremy was a sick fuck, but he’s not the one behind the January 17th distress calls. He was a copycat, I know it for a fact. Everyone is saying he got bored, and that’s why he did it, but that’s not the truth—”
 - iv. “Why did he do it?”
 - v. “He was being paid. I heard him talking on the phone with someone.”
 - vi. “Did he call them anything?”
 - vii. “I think Cortez? Or **Cortex?** It was hard to tell.”
 - viii. Are there any other phrases you overheard a lot? Anything that could help us identify this person?”
 - ix. “I mean, I don’t know, they talked about different things everyday, but I guess there was one thing. I think the two of them had some cultish spiritual belief or something. Jeremy seemed to think he was psychic. I kept hearing ask about Mind Vision, or Mind view—
 - x. **“MindSight.”**
 - xi. “Yeah... that was it.... **MindSight.**”

EPISODE 5: THE SAINT

1. *Opening/Hook:*
- a. “After our previous segment, I realized that the information I had learned was beyond the scope of a podcast host. I reached out to the authorities and informed them that Jeremy Davis, believed to be the Radio Killer, was imitating murders he had encountered during his time as a homicide detective. I also informed them that MindSight labs was directly linked to the original distress calls. My claims were completely dismissed. Left with no other option, I’m choosing to continue pursuing this matter independently...”
 - b. Segment from Malachi’s Science Expo about Quinn:

- i. “This here is Quinn Dailey. She’s one of our youngest patients here at MindSight. She was diagnosed with Multiple Sclerosis at just 24. Before that, she wanted to be a highschool teacher. Now, at 31, after 9 years of treatment, she’s decided to get her teaching degree.”
2. *Theme Song! You know the drill by now, funky techno suspenseful type beat!*
3. *Interference Intro:*
 - a. “You’re tuning into Interference, where we explore the strange and unexplained phenomena of the January 17th intercepted distress calls. Today, we’re going to be speaking with someone who was mentioned in a previous episode, Quinn Dailey.”
4. *Quinn Intro:*
 - a. Quinn introduces herself. She’s cheeky and a little rude, but likable. She claims that the host sounds **FAMILIAR**.
 - b. Host asks her about what it was like being one of Malichi’s trophies, like someone who came along with him to expos as an example.
 - c. Quinn says that it was hell, and that she hates his guts.
 - d. “Malichi was able to threaten the others, keep them from talking, but he can’t touch me. Too many people know my story. If anything happened to me, I’ve made sure he’d be the first person they blamed. *Malachi once told me he wanted me dead.*”
 - e. “Also he lied, on your podcast, it wasn’t his wife who created the Neural Network Interface. It was him.”
5. *Malachi’s Character:*
 - a. We learn more about Malachi’s character.
 - b. Quinn says that she’s positive Malachi knew the treatment wasn’t working, and chose to continue anyways to keep his position.
 - c. She explains that his wife was incredibly sweet, in fact they called her “The Saint” and once she realized what was going on, she did everything she could to go behind Malichi’s back and get people out. She explains that together, they planned her escape, and that’s the only reason Quinn made it out.
 - d. She also theorizes that he did something to the saint, that she made her illness worse, just like he did to the others, to control them.
6. *Memory issues:*
 - a. As Quinn is talking, she has to take her meds, and it slowly makes her less lucid.
 - b. “Look... sometimes when your memory isn’t great, you rely on your instincts. It’s like when you lose your eyesight and your hearing gets better... I have an instinct about it... I know it sounds crazy... but I think somehow... the technology has captured parts of these people? And they don’t realize it... Like their subconscious is still trying to understand what’s happening to them...”
 - c. “Why do you think this?”

- d. "I remember how it felt when he first hooked me up to the thing... I started to hear voices. I couldn't feel my body. Sometimes I wonder what would've happened."

EPISODE 6: HEIST

1. *Opening/Hook:*
 - a. Host opens with news that Quinn has been hospitalized after a drunk driving accident. Host says she tried to visit her, but wasn't allowed.
2. *Theme song:*
 - a. Funky techno suspenseful type beat.
3. *Interference Intro:*
 - a. "You're tuning into Interference, where we explore the strange and unexplained phenomena of the January 17th intercepted distress calls."
4. *Call - In:*
 - a. A teenage boy calls in. This is Jacob Barrett. He's an urban exploring youtuber who goes by UrbanQuester!
 - b. He tells the host that he plans on exploring the laboratory now that it's shut down, since he lives close by.
 - c. Host strongly discourages it, but as she talks more with Jacob, and he starts revealing extremely knowledgeable insights about the Lab, **she realizes that he's already inside the building.**
5. *The Dissuasion:*
 - a. "I thought I could tell you what I find if you plug my youtube"
 - b. "Get out of there."
 - c. "I'm already here, and it's abandoned" He wanders around, starts exploring and then realizes something "Oh, the powers still on? I can hear it buzzing. Maybe I could get the lights on. I'll go into the basement and see if there's a breaker."
 - d. "No, seriously. Get out of there. You don't understand, you're not safe! You know the distress call broadcasts? We think they're coming from this building--"
6. *Finding People:*
 - a. "Hey lady, there are people here. There's a kid in a wheelchair? They've got him hooked up to something--"
7. *Voices:*
 - a. We overhear a conversation.
 - i. "Well, he's sure as hell not going to talk now."
 - ii. "No... you're wrong. From now on, talking is all he'll be able to do. What do you think it's like?"
 - iii. "What?"

- iv. "One day, waking up, and your body is just gone, all that's left is your voice... in your own head."
- v. "It's probably hell."
- vi. "When we first realized that it was hurting people, it was an accident. We had no way to know what it would do, but now, we're doing it on purpose, to cover our tracks. Like maybe we deserve a sentence for this--"
- vii. "No, Malachi deserves a sentence. He was the one keeping this from us. None of us knew--"
- viii. "But at least Leslie, when she found out, tried to do something, she tried to help people--"
- ix. "And look where that got her. Malachi turned her into a fucking vegetable! His own wife--"
- x. "And we're just as bad! Sure no one's going missing, cause we're not technically killing anyone. We can just send their bodies back home to their families, and say "sorry we failed", chalk it all up to dementia or fucking alzheimers, but it's murder, Elias!"
- xi. "They're not dead, they're just trapped somewhere else, mentally--"
- xii. "Don't they haunt you? They're scared, most of them don't know where they are... and even worse, some of them still think they're alive, just walking around, going throughout their day."
- xiii. "Isn't that better? That they don't know? That their subconscious mind has found a way to cope?"
- xiv. "Maybe, but..."
- xv. SFX: the voices start getting quieter/further away.
- xvi. Host: Are you leaving? Where are you going?
- xvii. Jacob: They have files... I want to read some of them.

7. Jacobs Discovery:

- b. "Holy shit..."
- c. "What?"
- d. "The hostages... I have their records. They were all patients."
- e. "How do you know?"
- f. "I found the original tapes for the distress calls..."
- g. "Oh my god. You have to get out of there, now!"
- h. "No no, listen, holy fucking shit. It wasn't an accident. None of this was an accident. They were trying to create digital consciousness. They targeted neurodegeneration patients because their minds were already declining...no one would notice if one day they just... **went blank.**"
- i. "How do you know--"
- j. "I'm reading about it... *Oh*... Oh my god."
- k. "What?"

- l. "I'm just... I'm reading here, it says 'When a consciousness is uploaded, the mind gets spread thin over the airwaves, and it becomes incoherent... *universal*. An individual's perception is completely altered and they lose their sense of self. This distorted and stretched perception is why the voices are in distress. They have lost sight of reality... but in some cases, the consciousness is so strong, that it can fabricate an entire reality--"
- m. SFX: SLAMMING, something crashing to the ground. SCREAMS and then **SILENCE**.
- n. Host: "Oh my god, Jacob! Are you okay? What's going on? Please talk to me!"
8. *Radio Silent*:
 - a. The boy doesn't respond for 30 minutes after his audio ends.
 - b. He doesn't call back.
9. *Voice*:
 - a. Suddenly, she hears his voice.
 - i. Jacob: "Oh my god, where am I? I can't feel my body. I can't breathe, what's going on?"
 - ii. The host has a breakdown, crying, realizing what they did to him. She breaks it to him that he is one of the distress calls, that they uploaded him to keep him silent.
 - iii. He denies it, claiming he's still alive, desperately.
 - iv. She tries to keep talking to him, but he starts panicking.
 - v. "Jacob! Don't cry, please don't cry or scream! They'll filter you out!"
 - vi. "I- I don't know if I can- "
 - vii. "Don't! Please, oh god! Don't do it--"
 - viii. He starts breathing heavily, we hear him heaving and fighting back sobs.
 - ix. "Just breathe. Breathe. It's going to be okay--"
 - x. He lets out a SOB.
 - xi. **And the call goes silent.**

EPISODE 7: THE REALIZATION

1. *Opening/Hook*:
 - a. Host reveals that she has decided to go into the lab. She wants to gather concrete evidence and bring it to the police, to avenge Jacob and Quinn. Her and Jacob's brother, Daniel, are planning to meet that night and break in together, and find the file Jacob didn't get to finish reading.
2. Theme song:
 - a. *Intense/suspenseful electronic theme begins!*

3. Interference Intro: “Good evening listeners, you’re tuning into “Interference” where we explore the strange and unexplained phenomena of the January 17th intercepted distress calls.”
4. The Meetup: Daniel gets there first. She’s still driving to the site when he goes into the building and starts reading the rest of the file.
 - a. “I found the exact place he left off...”
 - b. Daniel starts reading:
 - i. “but in some cases, the consciousness is so strong that it can fabricate an entire reality. They can convince themselves they are real, have full conversations with people, make their own new memories, and convince themselves they are interacting with the physical world...”
 - c. “Oh my god...”
 - d. “I found a tape...”
 - e. Right as Daniel says this, the host arrives at the facility.
5. The Arrival:
 - a. “I just pulled up to the facility. I see the door you left open, and I’m heading in...”
 - b. Daniel: “I’m gonna play the tape out loud until you get here—”
6. TAPE LABELED: FINAL EXPERIMENT
 - a. “Hello, Ruth... where are you speaking to us from?” - doctor
 - b. “Oh, I’m in my office!” - digital consciousness
 - c. “How are you feeling today?”
 - d. “I’m doing good! Just fed the cat, talked to my neighbor Wallace...”
 - e. (We hear the whole convo, but I’m just going to skip through this part because it’s not fully relevant, and can be written later)
 - f. “Ruth. You aren’t real. We uploaded your consciousness into a Neural Network while you were a patient at MindSight Laboratories, do you remember that—”
 - g. “Of course I remember... but I made a full recovery? What are you talking about uploading me—”
 - h. “Do you remember when we treated you with the Neural Network—”
 - i. “Of course I do—”
 - j. “You were accidentally uploaded. You are now only a digital consciousness.”
7. The meeting:
 - a. The host goes up to the room Daniel is in.
 - b. “I’m here, where are you?”
 - c. “I’m still in the file room.”
 - d. “That’s where I am... Are there two?”
 - e. “Maybe, I’m in the file room with the toppled cabinet.”
 - f. “Yeah, wait, I’m right here. Why don’t I see you?”
 - g. “I don’t know, I’m standing there holding the file.”
 - h. “But you’re not.”

- i. *Silence.*
 - j. “Go over to the file cabinet, okay?”
 - k. “Okay... I’m here.”
8. FINALE:
- a. “Find the file on Ruth Derneviere.”
 - b. “I found the file...”
 - c. “Okay, now read it.”
 - d. “It says that Ruth’s consciousness was uploaded and she learned to cope with reality by—”
 - e. “No. Don’t paraphrase it. Read it.”
 - f. “Okay. Ruth Derneviere was... Well, she was...”
 - g. “Read.”
 - h. “Well, I...”
 - i. “Read it!”
 - j. “Ruth Derneviere...”
 - k. “No. Read it, goddamn it!”
 - l. “I can’t.”
 - m. “Why?”
 - n. “I just can’t! I can’t read it—”
 - o. “Why?”
 - p. “I can’t see the words- *Fuck!*”
 - q. “You know the information, but you can’t read the words. How can you do that?”
 - r. “I- I don’t know!”
 - s. “You only know the information that I’ve told you. You can’t read the words because they’re not there—”
 - t. “No, no they are—”
 - u. “What year were you born?”
 - v. “I- well, um—”
 - w. “Where is your studio? You arrived here from Georgia? And how long was the drive— 30 minutes. You’re in New Hampshire. How did you do that?”
 - x. “Wait... what? No, I was close by—”
 - y. “Were you?”
 - z. “Yes—”
 - aa. “You were just recording in your studio an hour ago—”
 - bb. “I was but- Wait, no. You don’t get it. I’m real—”
 - cc. “Has anyone you’ve talked to on this podcast shown up at your studio in person—”
 - dd. “No but that’s for confidentiality—”
 - ee. “Sure, it was. Now, here’s a good one. What’s your name?”
 - ff. *Silence...*
9. Final Realization:

- a. ***“Leslie?”***
 - b. “Yes... that's my name.”
 - c. “Leslie Hawthorne... the saint.”
 - d. “No, no, I’m not her—”
 - e. “Married to Malachi Hawthorn, MindSight co-chair—”
 - f. “STOP IT!”
 - g. “I found your file. It says here that when you were uploaded, your consciousness invented a reality in which you were a podcast host so you could get to the bottom of what happened—”
 - h. “No no, I didn’t!”
 - i. “He did this to you. He took your invention and used it to hurt people—”
 - j. “If I'm not here, where am I?”
 - k. Leslie starts shaking and breathing heavily.
 - l. “Leslie... you have to stay calm.”
 - m. She starts shuddering.
 - n. “Please, where am I? Why is everything going dark? I’m real!”
 - o. “Stop! You can’t panic, you have to calm down!”
 - p. “How the fuck am I supposed to calm down?! I can’t see, I can’t breathe!!--”
10. As Leslie’s cries start getting more frantic and intense...
- a. **Everything goes silent.**